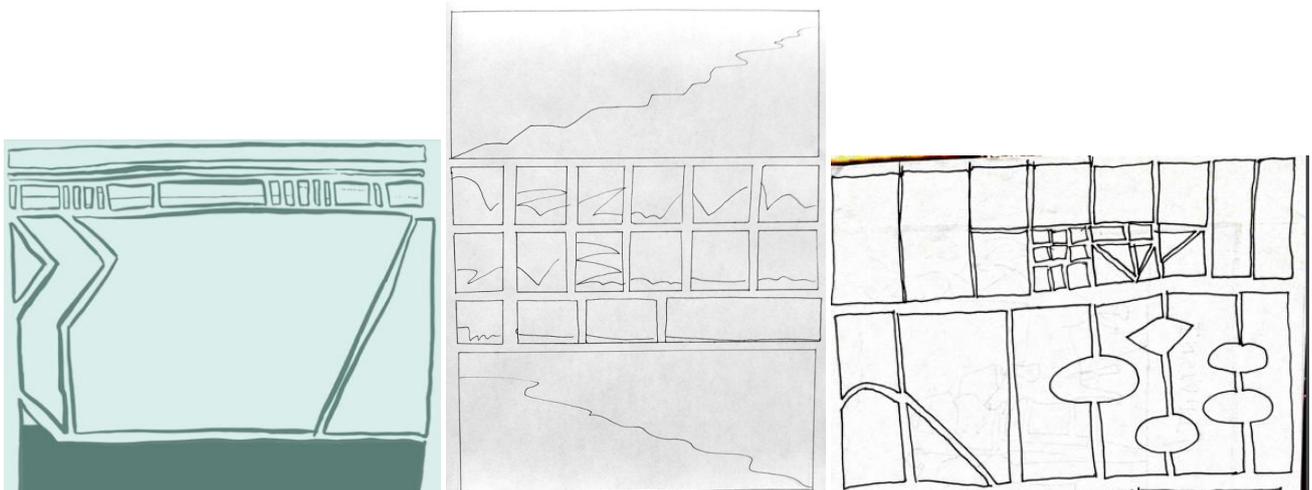


## Examples for Comic Grids

- **Splash: a single box**
- **one upright box on the left, three small boxes one below the other on the right** OR one large box on the bottom and three small ones on top
- cinematic: three wide boxes on top of each other:
- three high columns next to each other
- halves: two wide boxes on top of each other
- **inset: one box on an open side**
- three small boxes at the top, one wide box in the middle, two small boxes at the bottom: mix and match
- nine boxes
- four boxes
- six boxes
- shattered: six boxes somewhat chaotic, as in photo book
- six boxes uneven, also as in photo book
- sixteen boxes, four in each row
- and many more possible combinations



## Comics Relationships

What is special about comics: only a fraction of the plot is shown

### Image to image relationship

**moment to moment:** women eyes open - women eyes closed, short time between one moment and the next moment

**action to action:** between one grid and the next only a short time passes, but there's a lot of action between

**subject to subject:** different characters, persons in the same scene, to support understanding

**scene to scene:** either a jump in time or place from one scene to the next

**aspect to aspect:** Often used in manga comics, same scene, same time: for example, driving snow, house in the snow, fireplace.

**non-sequitur:** no time, space, idea, emotion - randomness is difficult to achieve

**symbolic:** Images are connected in relation to a metaphor or idea, but not in space and time

### Text to image relationship

**Picture Specific:** the image is the focus

**Word Specific:** the text is the focus

**Duo Specific:** text and image convey the same message

**Intersecting:** text and image are equally important, they convey different information

**Parallel:** the content of text and image aren't logically or meaningfully connected

**Interdependent:** text and image depend on each other, only together do they deliver the message

**Pictorial:** the text is part of the world in the comic drawing, such as a street sign

Content is based on [Matt Silady's MOOC: Comics: Art in Relationship](https://www.kadenze.com/courses/comics-art-in-relationship)

<https://www.kadenze.com/courses/comics-art-in-relationship-ii>