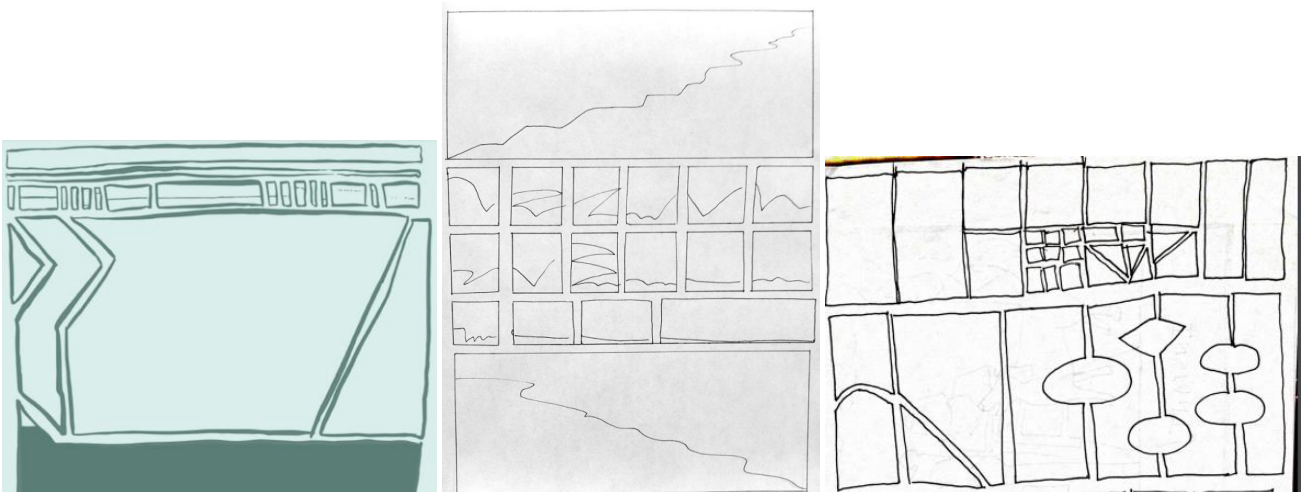


Examples for Comic Grids

- **Splash: a single box**
- **one upright box on the left, three small boxes one below the other on the right** OR one large box on the bottom and three small ones on top
- cinematic: three wide boxes on top of each other:
- three high columns next to each other
- halves: two wide boxes on top of each other
- **inset: one box on an open side**
- three small boxes at the top, one wide box in the middle, two small boxes at the bottom: mix and match
- nine boxes
- four boxes
- six boxes
- shattered: six boxes somewhat chaotic, as in photo book
- six boxes uneven, also as in photo book
- sixteen boxes, four in each row
- and many more possible combinations



Comics Relationships

What is special about comics: only a fraction of the plot is shown

Image to image relationship

moment to moment: women eyes open - women eyes closed, short time between one moment and the next moment

action to action: between one grid and the next only a short time passes, but there's a lot of action between

subject to subject: different characters, persons in the same scene, to support understanding

scene to scene: either a jump in time or place from one scene to the next

aspect to aspect: Often used in manga comics, same scene, same time: for example, driving snow, house in the snow, fireplace.

non-sequitur: no time, space, idea, emotion - randomness is difficult to achieve

symbolic: Images are connected in relation to a metaphor or idea, but not in space and time

Text to image relationship

Picture Specific: the image is the focus

Word Specific: the text is the focus

Duo Specific: text and image convey the same message

Intersecting: text and image are equally important, they convey different information

Parallel: the content of text and image aren't logically or meaningfully connected

Interdependent: text and image depend on each other, only together do they deliver the message

Pictorial: the text is part of the world in the comic drawing, such as a street sign

Content is based on [Matt Silady's MOOC: Comics: Art in Relationship](https://www.kadenze.com/courses/comics-art-in-relationship)

<https://www.kadenze.com/courses/comics-art-in-relationship-ii>