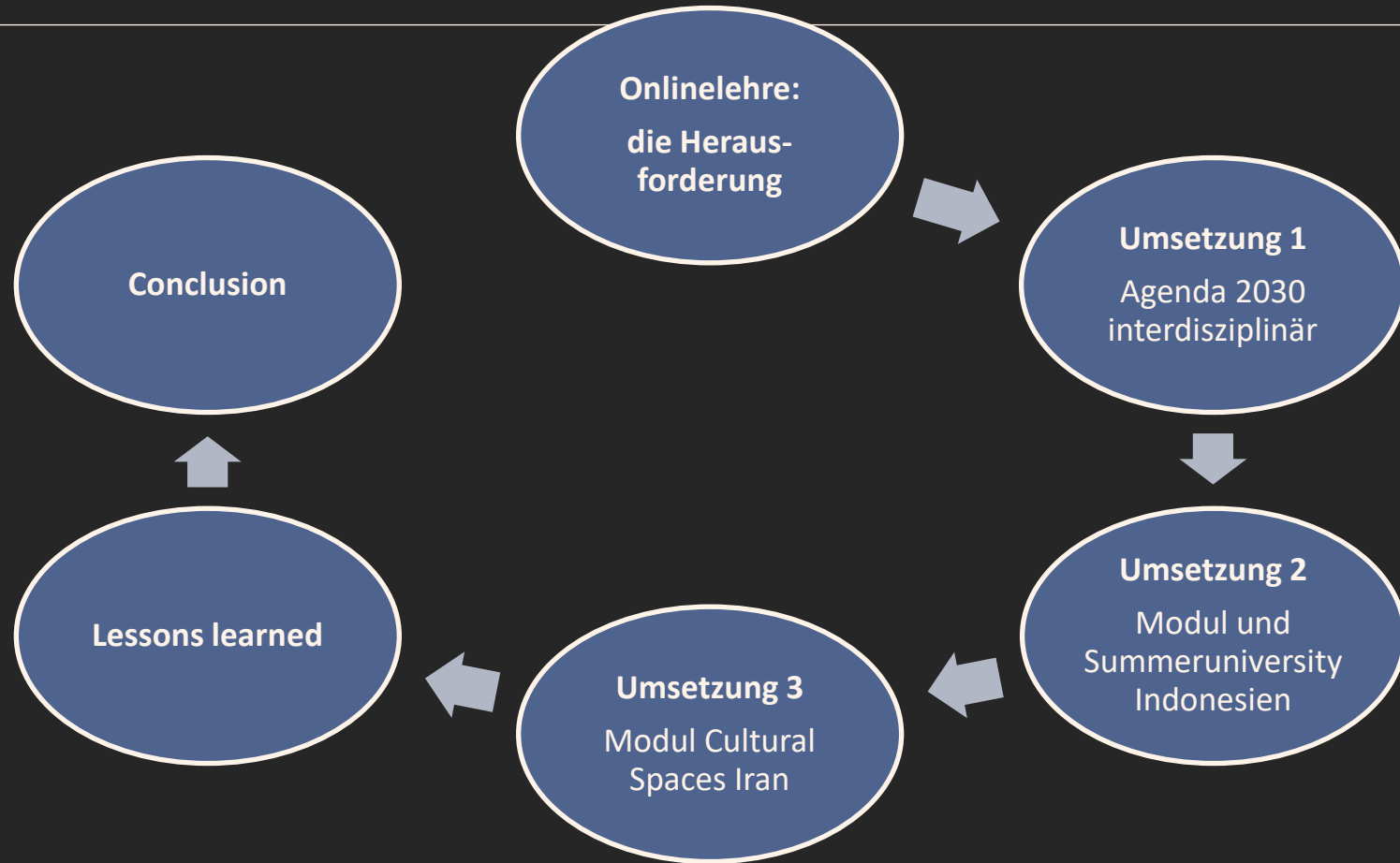






Interdisziplinäre Dokumentation von Architektur





**SDG INTERNSHIP PROGRAMME - VOLUNTEER
ABROAD**
www.sdg-internship-programme.at



Technik für Menschen
Kollaboratives Arbeiten im
Rahmen der Sustainable
Development Goals

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Transferable Skills

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Wissen. Wirtschaft. Werte.

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UNIVERSITÄT

BOKU

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WIRTSCHAFTSKAMMER
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universität
wien

OIKO
CREDIT
FAIRTRADE
PALFINGER

16 StudentInnen aus Österreich
(Nord-Süd-Praktika)

5 StudentInnen aus Kenia
(Süd-Nord-Praktika)



► **REGIONALBÜRO OSTAFRIKA**

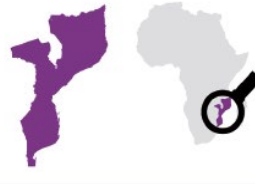
■ Kenia ■ Tansania ■ Uganda

Sitz: Kampala, Uganda; Leitung: Christian Guggenberger, 11 MitarbeiterInnen
41 Partnerorganisationen; 22 Finanzierungsprojekte, 36 Personaleinsätze

► **REGIONALBÜRO ZENTRALAMERIKA**

■ Guatemala ■ Nicaragua ■ El Salvador

Sitz: Managua, Nicaragua; Leitung: Peter Rupilius, 11 MitarbeiterInnen
27 Partnerorganisationen; 29 Finanzierungsprojekte, 12 Personaleinsätze



► **LANDESBÜRO MOSAMBIK**

Sitz: Beira; Leitung: Lydia Kummer, 2 Mitarbeiter
5 Partnerorganisationen; 7 Personaleinsätze

► **LANDESBÜRO PAPUA-NEUGUINEA**

Sitz: Madang; Leitung: Carsten Klink (ab 2016 Lilo Massing), 1 MitarbeiterIn
5 Partnerorganisationen; 11 Personaleinsätze



► **LANDESBÜRO SENEGAL**

Sitz: Dakar, Senegal; Leitung: Ismael Ndao, 2 MitarbeiterInnen
8 Partnerorganisationen; 8 Finanzierungsprojekte





1



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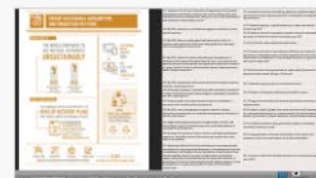
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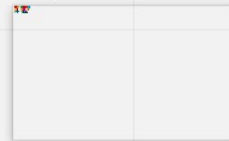
SDG-Shared Space



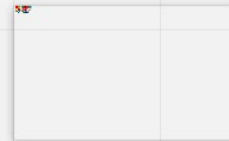
Participants



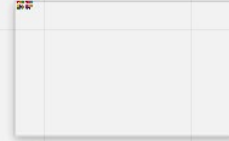
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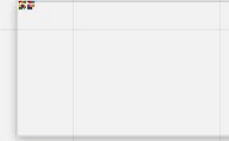
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Group 3



Group 4



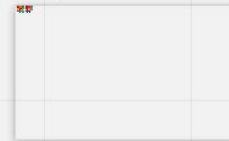
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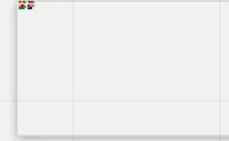
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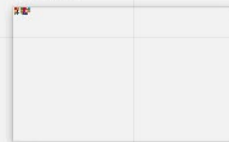
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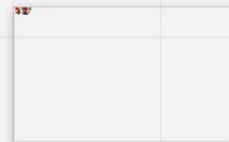
Group 8



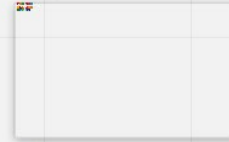
Group 9



Group 10



Group 11



Group 12



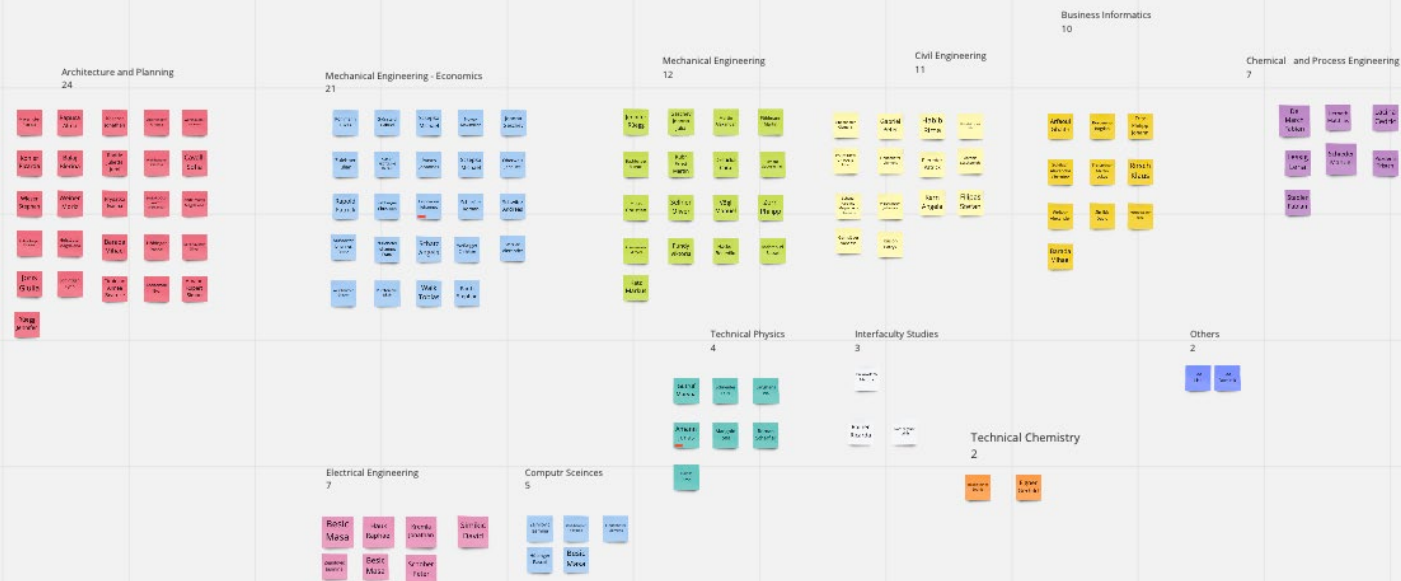
SDG-Shared Space



Participants



Participants:



SDG Title

SDG-Shared Space

Participants

Judith Nachbagger, 4 hours ago

Group 1

Group 3

Group 4

Group 5

Group 6

Group 8

Group 9

Group 10

Group 11

Group 12

Group 13

Group 14

Joanna

Eva, 20 minutes ago
Ute Rehschützcker, 3 minutes agoEva, 16 minutes ago
Vanessa Wühlpt, a minute ago
Matthias Harneth, 2 hours ago

David, 23 minutes ago

Ute Rehschützcker, 3 minutes ago

Vanessa Wühlpt, a minute ago
Matthias Harneth, 2 hours ago

Lena Lessig, 3 hours ago

Joanna

Patricia Mayerhofer, 6 hours ago
Cedric Lacina, 3 hours agoLena Lessig, 3 hours ago
Peter Schober, 2 hours ago

Cedric Lacina, 3 hours ago

Peter Schober, 2 hours ago

Today

Eva 16:51

how do you move the whole frame? i think i accidentally moved ours

Type a message. Use @ to mention.



Hide changes highlighting

Frame 1



SDG-Shared Space



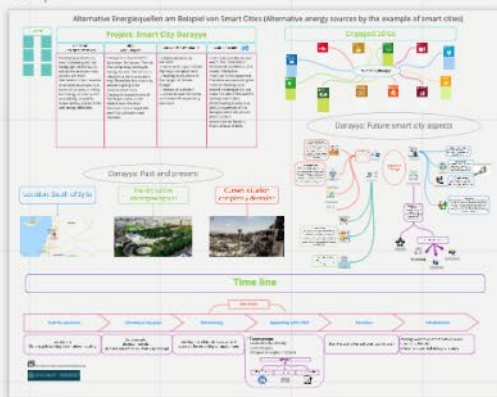
Participants



Group 4a



Group 3



Group 5



Group 6



Group 8



Group 9



Group 10



Group 11



Group 12



Group 13



Group 17



Group 15



[illegible][illegible]

Wind Energy
Wind energy is the energy generated by the wind.

Solar Energy
Solar energy is the energy generated by the sun.

Hydro Energy
Hydro energy is the energy generated by the flow of water.

Geothermal Energy
Geothermal energy is the energy generated by the heat of the earth.

Biomass Energy
Biomass energy is the energy generated by the growth of plants and animals.

Nuclear Energy
Nuclear energy is the energy generated by the splitting of atoms.

Energy Efficiency
Energy efficiency is the ability to use less energy to do the same work.

Renewable Energy
Renewable energy is energy that is naturally replenished.

Green Car
A green car is a car that is powered by renewable energy.

[illegible][illegible][illegible]

MODULE ON ARCHITECTURE IN INDONESIA

in cooperation of

TU Wien

- Research Unit of Building Physics and Building Ecology
- Research Unit of History of Architecture and Building Archaeology
- Research Unit of Information and Software Engineering
- Institute of Architecture and Design



Indonesia

- Universitas Andalas, Padang, Sumatra
- Institut Seni Indonesia, Yogyakarta
- Universitas Trisakti, Jakarta
- Universitas Udayana, Denpasar
- Universitas Gadjah Mada, Yogyakarta



259.511 MODUL "APPROACHES TO ARCHITECTURE IN INDONESIA"



CORE COURSES

- **251.821 SE** 2.0h 3.0EC
Comparative research in architecture –
Cultural Spaces and Identity in Architecture Focus Indonesia
- **259.497 VO** 2.0h 2.0EC
Lecture Series on Ecology Focus Indonesia:
Selected Aspects of Architectural Planning and Building in tropical regions
- **253.C49 VO** 2.0h 2.0EC
Planning and construction process management of
complex architectural projects in Indonesia
- **194.041 VU** 2.0h 3.0EC
Ontologies in Architecture

259.511 MODUL "APPROACHES TO ARCHITECTURE IN INDONESIA"



EXTRA COURSES

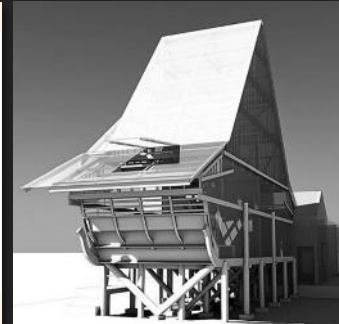
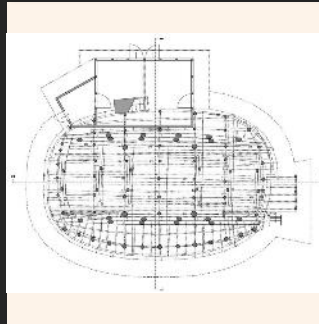
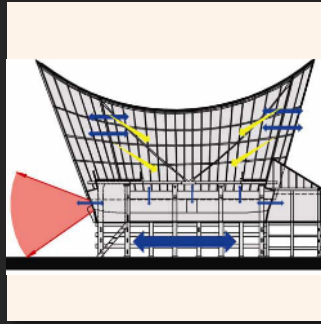
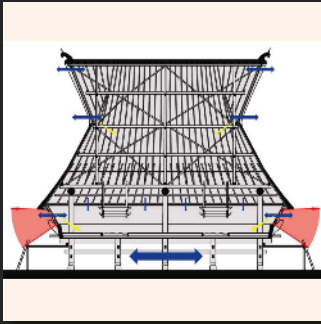
- **251.169 VU** 2.0h 3.0EC
Recording and presentation of architecture
- **251.825 UE** 3.0h 4.0EC
Documentation of Cultural Heritage using Digital Media



Traditional Architecture in Indonesia



Quality of Traditional Buildings



Saujana Expression in Indonesia



RATENGGARO, KODI
SUMBA BARAT DAYA

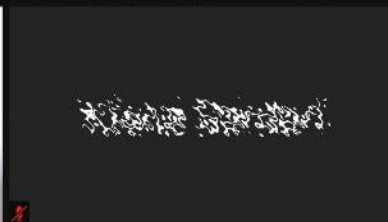
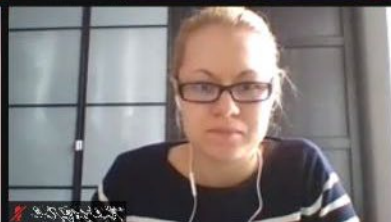
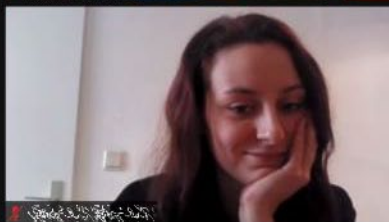
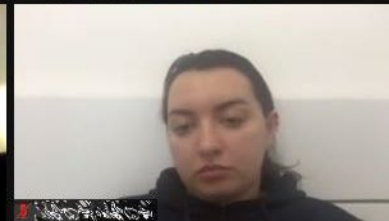
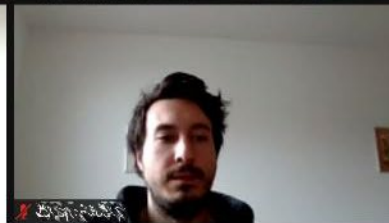
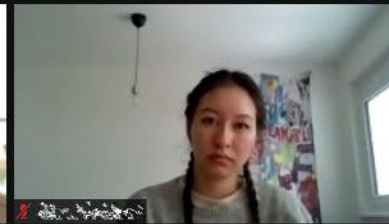
Picture: Rita Walaretina

Tradition, Rules,
Hereditary Abstinence

Rita Walaretina - 2010

M.I. Ririk Winandari - mi.ririk@trisakti.ac.id, Ponto Wijayanto - ponto.wijayanto@trisakti.ac.id

Jurusan Arsitektur - Universitas Trisakti





Sambisari Temple



Yogyakarta

ACCESSIBILITY

● ● ● easy



Sambisari Hamlet, Purwomartani Village



12 km From Yogyakarta city center



IDR 5,000 per person



open from 08.00 to 16.00

Even though Prambanan becomes the major temple to visit in Sleman Regency, the region has other attractive temples as well. For instance, **Sambisari Temple!** In the past, the temple was **buried underground** for centuries! It was found by a local farmer and has become another tourist allure in Sleman these days. **Both the environment and appearance are different than other temples!** Sambisari Temple looks like a small castle. One thing that makes it different is the location. This one stands **below the ground level**, so tourists must go down by available stairs in order to reach the temple.



Path to enter the temple



Sambisari Temple



Temple's surroundings

If you get hungry while visiting the Sambisari Temple, you don't have to go far to find a good regional restaurant. In the immediate surroundings of the temple you can stop at the restaurants "Rumah Pohon Sambisari", "Pawon Mbaka" or "Sop Djadoel Sambisari".



Pecel



Nasi Gudeg

Explore Purwomartani Village!

Sambisari Temple is the main attraction of Purwomartani Village, which is part of the Kalasan Sub-District. However, you can still find more hidden beauties in the village. Some may be not so popular, but they definitely deserve to be seen!

A good suggestion is the Grogol Water Dam, which composes a beautiful landscape with lakes and native flora!



The view of Grogol Water Dam from the bridge on the street Rindh

The Environment

The site is **surrounded by grassy lands**, so it looks so beautiful and feels soothing! As for the ornaments, the temple has lots of beautiful carvings. The most noticeable one perhaps is the lion. **On the site, 3 chambers can be found and each of them features a statue.** If tourists go to the south part, they may find the Agastya Statue. Also, in the east, a majestic Ganesha Statue resides! These are located on the main temple, actually. It is because the site also features 3 companion temples, which are smaller and has no roof at all.

Exploring Sambisari Temple

Here are several things that tourists can do in Sambisari Temple. First, they can explore the history by either asking **local guides** or watching the carvings of the temple. During the exploration, visitors would find some chambers with a statue in it. Even though **everyone is allowed to touch the statues**, no one is allowed to litter or spoil the statues. In the same area, they would find both Yoni and Lingga. These two objects represent the worshipping to Shiva!



Stay in an accommodation in the small village "Purwomartani", just near the temple. Some suggestions?

- Omah Candi Sambisari Homestay
- Pondok Negr
- Homestay GARUNG
- Agus Sambisari
- Pesona Sambisari Homestay

LOCATION

- in a valley
- Ciwulan river
- surroundings: rice fields
forests
hills



fig.4

fig.4 : © by ahmedq8



2021 INTERNATIONAL ONLINE SUMMER COURSE ON JOGJA WORLD BATIK CITY

Balancing Creative Economy and Heritage Saujana Conservation
to Foster Sustainable Development Goals (SDGs)

Live at:
Zoom
YouTube
Limited for registered
course students &
professionals

Series of Lectures Schedule

9 APRIL
13.00-16.00
WEST INDONESIA TIME
Series of Lectures:
1. Jogja World Batik City
& SC introduction &
ISC-JWBC assignment
(DR. Laretna T.
Adishakti)

10 APRIL
14.00-16.00
WEST INDONESIA TIME
Series of Lectures:
2. History of Batik &
Cultural Ecology of Jogja
(KRT. Manu
Widyaseputra)

23 APRIL
15.00-17.00
WEST INDONESIA TIME
Series of Lectures:
3. Jogja Heritage &
Evolutive Conservation
(Prof. Dr. Kiyoko
Kanki)

24 APRIL
14.00-16.00
WEST INDONESIA TIME
Series of Lectures:
4. Heritage Saujana of
Jogja
(DR. Ir. Dwita Hadi
Rahmi MA)

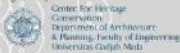
30 APRIL
14.00-16.00
WEST INDONESIA TIME
Series of Lectures:
5. Indonesian Home
Garden "Pekarangan",
Spice Routes and Natural
Dyes for Batik
(Siti Nurul Rofiq
Irwan, SP., MAgr., PhD)

30 APRIL
16.30-18.30
WEST INDONESIA TIME
Series of Lectures:
6. Cultural & Natural
Mapping based on the
HUL approach for Jogja
(Dr. Ulrike Herbig)

7 MAY
14.00-16.00
WEST INDONESIA TIME
Series of Lectures:
7. Community
Development & SDGs
in Jogja
(Prof Dr. Muhammad
Baiquni M.A.)

22 MAY
14.00-16.00
WEST INDONESIA TIME
Series of Lectures:
8. The Making of
Democratic Economy in
the Case of Heritage
Saujana Conservation
(Prof. Wihana Kirana
Jaya, PhD)

CP : Yeny +62 813-920-59690
Email : chc.detapugm@gmail.com
Website : www.chc.ft.ugm.ac.id/isc-jogja-world-batik-city
Organized by:



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2021 INTERNATIONAL ONLINE SUMMER COURSE ON JOGJA WORLD BATIK CITY

Balancing Creative Economy and Heritage Saujana Conservation
to Foster Sustainable Development Goals (SDGs)

Live at:
Zoom
YouTube
Open for general public

International E-Public Forum Schedule

17 APRIL
14.00-18.00 WEST INDONESIA TIME
1st International Public Forum
on Creating Cooperation and
Partnership among the World
Craft Cities and Worldwide
Cultural Institutions

1 MAY
14.00-18.00 WEST INDONESIA TIME
2nd International Public Forum
on Organic Crafts and Saujana
Heritage Conservation

8 MAY
14.00-18.00 WEST INDONESIA TIME
3rd International Public
Forum on the Role of
Community on the Cultural
& Natural Heritage
Conservation

21 MAY
14.00-18.00 WEST INDONESIA TIME
4th International Public
Forum on Intangible Cultural
Heritage and Sustainable
Development

29 MAY
08.00-12.00 WEST INDONESIA TIME
5th International Public
Forum on Heritage Economy
in Promoting SDGs

CP : Yeny +62 813-920-59690
Email : chc.detapugm@gmail.com
Website : www.chc.ft.ugm.ac.id/isc-jogja-world-batik-city

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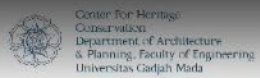
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CLOSING CEREMONY & VIRTUAL FASHION SHOW JOGJA WORLD BATIK CITY FOR MILLENNIALS

2021 INTERNATIONAL ONLINE SUMMER COURSE ON JOGJA WORLD BATIK CITY :

Balancing Creative Economy and Heritage Saugana Conservation to Foster Sustainable Development Goals (SDGs)



Supported by :



Galeri Batik Juwa



In collaboration with :

251.749 Modul Cultural Spaces



Core courses

251.746 VO	Implemented Methods in Architecture	1.0h 1.5EC
251.747 VU	Introduction into interdisciplinary research in architecture	2.0h 3.0EC
251. 748 SE	Comparative research in architecture – Cultural Spaces and Identity in Architecture	2.0h 3.0EC
251.750 VO	Analysis of Hypothesis and Processes of Applied Research in Architecture	2.0h 2.5EC

Accompanying courses

251.169 VU	Recording and presentation of architecture	2.0h 3.0EC
251.006 SE	Comparative history of architecture	2.0h 2.5EC

General Introduction: 08.03.2021 09:00 Uhr, zoom

Date	Time	VO 251.746	VU 251.747	SE 251.748	VO 251.750	SE 251.006	VU 251.169
	title	Implemented Methods in Architecture	Introduction into interdisciplinary research in architecture	Comparative research in architecture - Cultural Spaces and Identity in Architecture	Analysis of Hypothesis and Processes of Applied Research in Architecture	Comparative research in architecture	Recording and Presentation of architecture)
	lecturers	Herbig, Ulrike Hakim, Negar	Paulowitz, Bernd Herbig, Ulrike	Hakim, Negar	Jäger-Klein, Caroline	Hakim, Negar Herbig, Ulrike	Herbig, Ulrike Hakim, Negar
	deliverables	oral exam about the topics presented	compilation about the research optional: scientific paper presentation in pecha kucha format	compilation about the research optional: scientific paper presentation in pecha kucha format	onepager about a project within the frame of discussed and presented topics	paper about the envisaged project	handout in graphic form; e.g. poster, film, booklet, comic, ect.
08.03.2021	09:00-10:00	Introduction into the Module Cultural Spaces					
	10:00-11:30			Detailed introduction into the topic			
	11:30-13:00		Detailed introduction into the topic				
	13:30-15:00				Ulrike Herbig Caroline Jäger-Klein Detailed introduction into the topic		
	15:00-16:30					Detailed introduction into the topic	
	16:30-18:00						
15.03.2021	09:00-10:00	Ulrike Herbig Interdisciplinary Research at the Research Group History of Architecture and Building Archaeology- An Overview					
	10:00-11:30		Bernd Paulowitz Presentation of Topics				
	11:30-13:00			Negar Hakim Presentation of Topics			
	13:30-15:00				Ulrike Herbig Overview Research Funding		
	15:00-16:30					Ulrike Herbig Development of Project Ideas	
	16:30-18:00						
22.03.2021	09:00-10:00	Negar Hakim Contemporary Architecture in Iran A book and symposium project					
	10:00-11:30		Martina Döring-Williams (40') Sasanian architecture, the architecture of the last pre-Islamic Persian dynasty Bernd Paulowitz (40') World Heritage Convention				
	11:30-13:00			Negar Hakim Presentation of first ideas Discussion Topics			
	13:30-15:00				Ulrike Herbig Development of research Questions		
	15:00-16:30						
	16:30-18:00						
29.03.2021	EASTERBREAK						
05.04.2017							

KOORDINATION

251.749-2021S

TeilnehmerInnen

Bewertungen

Download Center

Allgemeines

General Information

251.746 VO Implemented
Methods in Architecture251.747 VU Introduction
into interdisciplinary
research in architecture251.748 SE Comparative
research in architecture -
Cultural Spaces and
Identity in Architecture251.750 VO Analysis of
Hypothesis and
Processes of Applied
Research in Architectureword upload for
publication251.169 VU & 251.006
SE Extra Courses

Thema 8

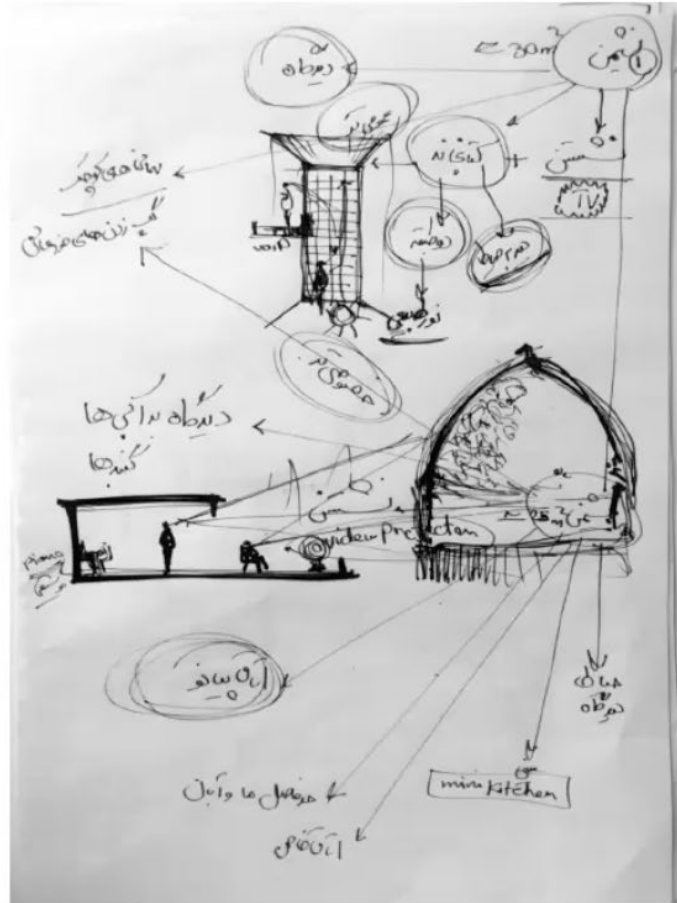
251.749 Modul Cultural Spaces (VU 7,0) 2021S

[Zur LVA in TISS](#)[Dashboard](#) / [Meine Kurse](#) / [251.749-2021S](#)

Bearbeiten einschalten

 Nachrichtenforum [Contacts in Iran](#) Hochgeladen 6.05.2021 13:02↓↓↓ **ATTENTION: LINKS TO SUBMISSIONS** ↓↓↓[Submission of papers for 251.747](#)
[Submission of "folder" for 251.747](#)[Submission of papers for 251.748](#)
[Submission of "folders" for 251.748](#)[Submission of One-Pager for 251.750](#)[Submission of papers for 251.006 \(Extra Course\)](#)
[Submission of the handout for the project 251.169 \(Extra Course\)](#)↑↑↑ **ATTENTION: LINKS TO SUBMISSIONS** ↑↑↑↓↓↓ **If you are not sure what to submit: find the details here** ↓↓↓251.746
Oral Exam ... book your [Timeslot](#) ...ALREADY DONE :-)251.747
in groups of 2 students
Paper (according to the [template](#))

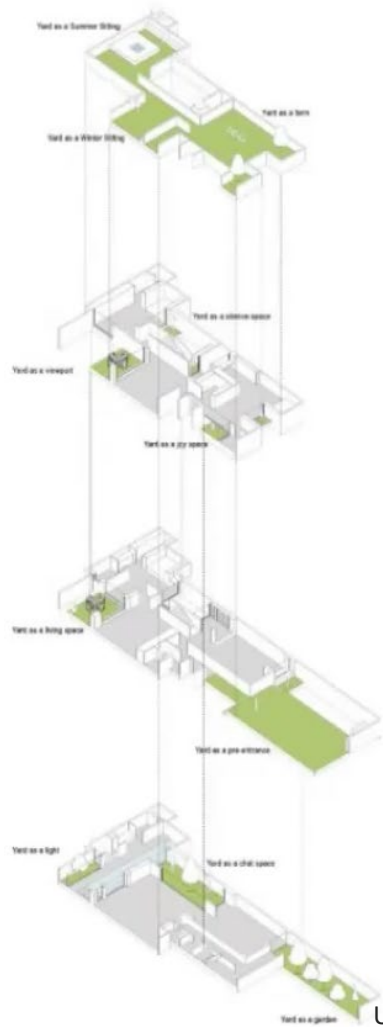




USE Studio/ Mohammad Arab & Mina Moieneddini: Isfahan: people or buildings



USE Studio/ Mohammd Arab & Mina Moieneddini: Isfahan: people or buildings



USE Studio/ Mohammad Arab & Mina Moineddini: Isfahan: people or buildings





USE Studio/ Mohammdd Arab & Mina Moieneddini: Isfahan: people or buildings



üben

training

latihan

latihan

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training

latihan

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training

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training

training

latihan

training

training

üben



Danke
Thank you
Terima kasih
Matur nuwun

تشكر

